Dunning Proud of Bowl's Ski School

By MICHAEL BASSETT

The Middlebury College Snow Bowl's ski school, in existence since 1954 and directed by Dwight Dunning since 1975, teaches skiers of all abilities. It is especially geared toward the needs of Middlebury students.

Although the ski school instructors are primarily Middlebury students, Dunning emphasizes the professionalism of the school. The rigors of the recent ski instructor hiring clinic, at which five new instructors were chosen, will attest to his assertion. Judged on the style, strength and prcise control of their skiing, and most importantly on their ability to teach people to ski, the twenty applicants were run through a difficult series of tests designed to demonstrate their finesse.

Dunning was looking for top skiers who skied the way the school expects its students to learn. If an applicant also demonstrated an ability to deal with people in a teaching situation, he was probably chosen.

Randy Corke, a freshman and one of the five new instructors chosen, has had several year's experience as a ski instructor,. He said he found the clinic demanding.

"I learned a lot about teaching at the clinic," he explained. "There were many excellent skiers trying out. I feel priviledged to have made the school."

Dunning supported Corke's claims about the difficulty of joining the Snow Bowl's ski school.

"I might not hire an instructor who might easily have been hired by Stowe," Dunning stated. "With Middlebury College here we have a great pool from which to draw the very best talent."

The ski school teaches the American teaching method, which Dunning feels is the easiest way for skiers to learn. Beginners are offered lessons on normal-length skis, or on skis which progress in length as the beginning skier masters certain skills (the graduated length method).

Each instructor works differently with skiers, asking them to perform various exercises. In all classes however, the emphasis is put on safety, control of speed and direction, and very importantly, enjoyment.

Richard Tarlov

Marci Larman, Pete Nichols, Gary Schiff, John Myhre, Jim Rubright, Molly Miotel, Debbie Laflam, Deb Daniels, and instructor Dwight Dunning preparing for lesson.

The school teaches advanced and expert skiers as well as the beginners. Slalom Classes are taught by former members of the college ski team, and there are two freestyle skiers offering lessons in freestyle skiing. Good skiers who are non-racers, non-freestylists are taught how to better use the terrain and how to ski on less than ideal snow conditions.

"Many of the really good skiers at the college don't carve their turns well or don't ski the bumps properly," Dunning explained.

"We show them how to make the most of the mountain."

"The instructors at the resorts are there for the dollar. Our instructors simply love teaching," he asserts.

This enthusiasm rubs off on the students, and Dunning positively beams when a student tells him he had a great day.

Seminars Popular at Midd

By SHARON RUDNICK

Seminars are perhaps the most popular courses offered at Middlebury. And they are also the most difficult courses to get into.

The English department offers approximately six seminars per year. About 12 students are admitted to each. Professors offering English seminars often face an over-enrollment problem, perhaps due both to the large number of majors demanding seminars and also to the wide appeal of these courses to students outside the department.

According to Professor Robert Hill Jr., the topics chosen for each seminar are decided by the professor teaching it. "We try to move around in a variety of offerings," he said.

Hill explained that the English department has no set policy by which they determine who is admitted to a seminar. Students pre-register for the seminars they wish to take. The professors teaching the courses then sit down with the list and try to reach an equitable solution.

As Hill stated, "The person offering a seminar has certain say as to who will be in his course. But we have an obligation as a department to create some balance. We must adjudicate between these demands." For example, the department would feel obligated to admit a senior major who has never taken a seminar.

Though no pronounced rule exists, the English department usually gives priority to majors, "except under the most extraordinary circumstances," explained Hill. Although, for Hill, senior majors don't have "priority", they do have "an edge" over junior majors. Overall, Hill looks for the best qualified students for his seminar. "When I finalize my list, I like to think I've got the 12 most qualified students," he commented.

According to Hill, offering additional seminars is possible, but not necessary. "My own opinion is that if we offer six seminars per year, that's very good. Where the department should be offering courses is in the middle range, where course offerings are severely inadequate. This would take the strain off seminar enrollment."

Unlike the English department, the History department can no longer offer seminars simply as courses, due both to an over-enrollment problem and to a lack of staffing. "We don't have the staffing to offer seminars simply as courses," stated Associate Professor Travis Jacobs, chairman of the department.

Jacobs explained that previously the department offered junior reading seminars, required of all majors, on specific topics. Because of their outside appeal, these courses drew students from outside the department. When these non-majors could not be accomodated, complaints poured in.

Now, the junior reading seminar deals only with historiography, a topic which creates little outside demand, and therefore no over-enrollment problem. "The seminars are no longer designed to draw from outside the department," commented Jacobs.

As Jacobs stated, "We have no over-enrollment problem. Anyone who is a major can get in." Only a few non-majors can be accomodated.

Yet the department must take special measures in order to accomodate all majors. They offer reading seminars is such different fields, as American, European, and Chinese History and also break them down into two groups. Double sections can create a strain on the professor, Jacobs commented. "For each professor there is a different break-even point—how many can he successfully handle in a seminar."

The research seminar, also required of all majors, creates no enrollment problem. These seminars meet three or four times, when methodology can be taught in a semi-lecture form. The students then meet with the professor in individual conferences while they write a lengthy research paper.

Jacobs feels that small seminars on specific topics are not feasible since they do not serve enough students. Instead, he sees discussion sections as a viable compromise.

Each history course offered involves two lectures and a discussion. In discussion sections, professors can get to know students "Discussions can be a mini-seminar in a way," Jacobs commented.

Approximately eight departments offer seminars.

Women's Union Elects Steering Committee

By SARAH HARTFORD

The Women's Union met on January 18 to vote on and discuss the important issues of the constitution and the steering committee. There are now five members on the steering committee: treasurer, Karen Cassedy '79; secretary, Joyce Steijn '79; publicity director, Sarah Hartford '77; and newly elected coordinator, Gail Wilson '77; and cultural director, Mary McBride '77.

The new constitution was passed and a copy will be on the W.U. board for inspection. Membership has grown to about eighty persons.

Work on the women's magazine, **Artemis**, is continuing. We are interested in any contributions as well as in people who would like to help put the magazine together. Contact Sue Garey, box 3468, telephone 8-2160.

We have many events and activities planned for the spring term, and look forward to as much community participation as possible. Films will include **If this You See, Remember Me** on February 21, **My Night at Maude's** on March 26, and a series of three films which will show different ways women have been treated in the American Cinema.

Some other activities will include workshops dealing with preparing women for job interviews and a slide show and presentation on Women in Health Services. Anyone interested in helping with the workshops should get in touch with Peggy Nelson, Munroe 205, telephone 8-6470.

There are now three consciousness-raising groups on campus which are progressing successfully. Anyone interested in joining one should contact Gail Wilson, box 3468, telephone 8-2160.

For those interested in participating in women's groups on a wider-reaching level, the Vermont Women's Town Meeting will be held on February 26 at Vermont College in Montpelier. Also, an organizational meeting to establish a N.O.W. chapter in Middlebury will be held on February 2 at the Community Cottage on Seymour Street. More information about this can be given by Pat Wallen, telephone 8-2937.

We are looking forward to an active and interesting Spring Semester, and will appreciate all of your interest, suggestions, complaints, and further participation.

Save Money Under Regional Student Program

The New England Board of Higher Education (NEBHE) has announced that information concerning undergraduate and graduate programs available under the New England Regional Student Program has been sent to transfer and admissions officers at all New England colleges and universities.

With this information, New England residents who are considering either applying for graduate study or transferring as an undergraduate student to a public college or university within New England can determine whether they are eligible to attend an institution outside their home state and be charged the institution's resident, or in-state, tuition.

Under the Regional Student Program, more than 500 undergraduate and 290 graduate programs of study are available in the 1977-78 academic year at 82 public universities, state colleges, and two-year colleges and institutes throughout NEEW England. The tuition savings under the Program can range from $300 to over $2000 per year, depending upon the state and type of institution.

For further information on the programs available under the Regional Student Program and on the eligibility rules and application procedure, students are advised to contact the transfer and admissions department at either the institution they now attend or the institution they wish to attend, or the New England Board of Higher Education, 40 Grove Street, Wellesley, Massachusetts 02181.

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College Tenures Bumbeck, Winkler

By VAL HAVAS

Assistant Professors Frank P. Winkler and David A. Bumbeck have recently been granted tenure.

Bumbeck, Assistant Professor of Art at Middlebury since 1968, received his BFA from Rhode Island School of Design, and his MFA from Syracuse University. Before coming to Middlebury, Bumbeck taught print-making, painting, and drawing at the Massachusetts College of Art. He left MCA two years ago because he found Middlebury's "educational structure more interesting than the state school,". Middlebury's art department was more orgainzed, and Vermont's countryside more appealing.

Winkler, granted tenure in the Physics Department, is doing research in Boston during Winter Term and was unavailable for an interview.

Bumbeck has been listed in **Who's Who in American Art**, his prints have been shown in group exibitions throughout the country, and he has had 20 one-man shows, including one in Florence, Italy. His artistic career in print-making fulfills the tenure requirement: "Faculty members must show that their teaching, scholarship, or artistic activity extends to publics beyond the immediate classroom" (p.6, **1976 Middlebury College Handbook**).

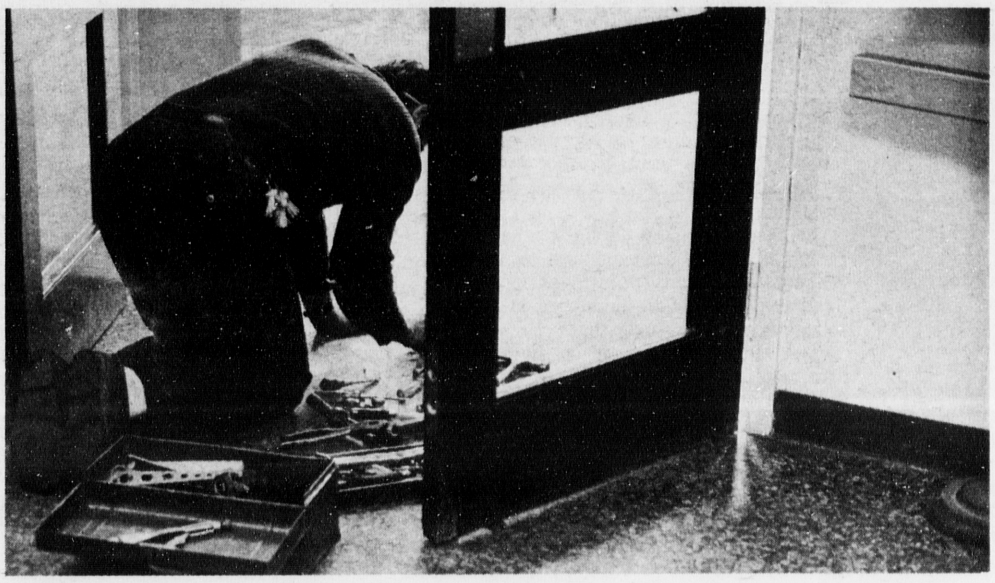
Although his "chosen profession" is print-making , Bumbeck describes himself as leading "several lives": teacher and Director of the Johnson Memorial Gallery; and artist. He admits that his multiple careers often require a seven-day work week.

Bumbeck started the graphics program at Middlebury. He "watched it grow, and would like to expand it." The addition of photography, and the expansion and improvement of Middlebury's print-making facilities are among his goals. But, on the whole, he finds the art department "small but well equipped."

The Director of the Johnson Gallery feels that the Gallery has been very successful, and he is especially pleased that the Gallery is now showing the first major exibition of the Jim Dine graphics since 1970. Another of the Gallery's successes recently came when a $20,000 National Endowment Grant made possible the purchase of 15 works by major contemporary artists.

After having taught design, painting, and drawing at Middlebury, Bumbeck has concluded that the quality of student art work here is "at least as good as that coming out of professional art schools." As proof of the high caliber of student work, he cites the large number of students who go on the graduate school, and who are successful in furthering their careers professionally. Bumbeck is proudly following the progress of Skip Atwater '73, who is now Director of the International Museum of Photography at the George Eastman House in Rochester, New York, and David Denise '75, whose prints have been exibited nationally.

"I don't think I'd like to be any place else," says Bumbeck. Summing up his feeling for Middlebury he says, "I love the students, the environment, and everything about the place."



A workman installs crash fire hardware in Proctor dining hall doors after inspection. Richard Tarlov

Summer Job Opportunities Look Good

Summer job analyses published by the Student Job Assistance Program, indicate that the prospects for college student employment for the summer of 1977 look promising.

National parks throughout the nation will once again staff their facilities with college student summertime help. Opportunities appear to be expanding into many support accommodations and facilities surrounding the park areas. State parks also indicate a high demand for temporary summer employment by college students. Some national parks will hire as many as 3,000 college students for the summer period.

Several hundred private camps throughout the nation will once again be seeking college student summer employees in varied capacities as counselors, swimming instructors, music directors, and general activities such as maintenance, cooking, etc. Students with special talents in the area of entertainment or horse handling abilities should investigate these opportunities.

Once again it is emphasized that students desiring summer employment in the various recreational areas throughout the nation should apply early. Students interested in obtaining additional detailed information may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, Lock Box 4000 Kalispell, MT 59901.

MCAB Elects Ty Howe President

By DANIEL JACOBS

The Middlebury College Activities Board has elected new officers for the coming year. Ty Howe '78 will be president and Darren Zecher '79 will be vice-president. Approximately 20 students competed for the nine available positions.

Under the new MCAB constitution, which was ratified by the Community Council in December, a selection committee comprised of eight persons elects the new board. The selection committee this year included John Elder, faculty advisor; Jacqueline Flickinger, administrator of student activities; Lucy Newell, chairman of the Student Forum; and Court Chilton, Laura Schaeffer, and Rick Lansdale—all three outgoing members of MCAB.

The two student Forum members who serve on the MCAB advisory committee normally also serve on the selection committee but this year they were not on campus during the procedure.

MCAB is easily one of the most powerful groups on campus. The nine students on the board control over $21,000 this year. Unlike other organizations funded under the student activities budget, MCAB's board members alone have the authority to allocate their large sums of money. There is a restriction that no one committee can spend over $100 without the entire board's consent but Court Chilton, outgoing president, says this is not always followed. There must also be an annual poll of students' concert tastes.

Organizations which are allocated money by the Finance Committee must have every expenditure of over $25 approved by that committee. Appeals on any decision may be taken to the Student Forum. MCAB has no such controls. Its constitution refers to "by-laws" but Chilton says he has never seen them and does not think they even exist. Its actions are subject to no other group's approval; its advisory committee is purely advisory.

MCAB's allocation is included in the College budget which is approved by the Board of Trustees. This year MCAB is supposed to make $12,000 and is allowed to spend $34,000. Last year they took in $19,500 and spent $ 39,500. Any additional net amount which is collected may be spent in excess of the original limitations.

A fixed amount is allocated to each of the four committees to spend each semester. The Concert/Dance committee receives $3,500, Films/Special Events $3,000 and Social $2,750. Variances from these sums are, of course, necessary in some cases. The Winter Carnival Concert, for example will cost approximately $5,000 for the two bands alone. "Stuff," a new band of studio musicians, has been retained for $2,250 according to Chilton. Another group is presently being sought. There are problems in convincing groups to come to Middlebury. Chilton says, "It's not that we can't pay anyone to come, it's that nobody wants to come."

Jacqueline Flickinger, administrator of student activities, works closely with the MCAB board. The only thing subject to her approval, however, is the date and place of an event. According to Flickinger it is the "President's (MCAB) function to know what everybody else is doing." Flickenger is assisted this year by George Small '76 who works part-time.

The election process was delayed this year and was not completed until the beginning of Winter Term. Under the constitution, it is supposed to take place before the end of Fall Term classes.

Other students elected to the MCAB board are John Shilling '78 and Patrick Durkin '79 (social committee), Susan Brown '78 and Diana Westney '79 (Films/Special Events), Steven Rayhill '78 and Jamie Walker '79 (Concert/Dance) and Cindy Durning '80 (Student Faculty). These members will serve as the chairmen of their respective committees. Any student can join these committees as voting members. Court Chilton says, "We need more people going to committee meetings." He thinks there generally should be "more people involved" in MCAB operations.

Spend a Summer in Spain

Each year during the summer, a program is offered to students to travel and study in Spain.

Last summer 126 students from 35 states departed from Kennedy Airport and flew to Barcelona.

The group was lodged in Universidad Laboral de Tarragona, on the Mediterranean coast where they lived and attended classes. The University had its own private beach, tennis and basketball courts.

Courses ranged from Elementary Spanish to Literature and Culture.

Sixty students made a four-day tour to London. Once or twice a week a group trip was scheduled to visit such historical places as Tarragona, Monserrat, the interesting city of Barcelona, Valencia, etc. Some students visited the Island of Mallorca, etc.

Students found that they had also more than enough time to do, see, and learn whatever they chose.

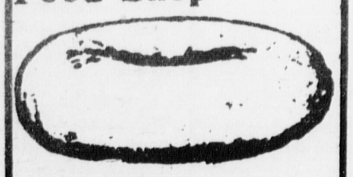
As part of the program, a trip was taken to Madrid, and such famous cities as Toledo, Avila, Segovia and the historical Valle de los Caidos. In Madrid they visited the Museo del Prado, Palacio Real, Fabrica de Tapices, Plaza Mayor etc.

To complete the excitement of this program, a surprise bonus was given to the students, a free day in Paris, courtesy of Air France. We were lodged in the luxury hotel Meridien, from where it was very easy to tour the city.

And then, back home to the United States.

Plans are already in progress for the 13th Summer Program in Spain 1977. All persons interested should write to Dr. A. Doreste, Augustana College, Rock Island, Ill. 61201 as soon as possible. Space is very limited.

Bakery Lane Food Shop



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EDITORIALS OPINIONS

'Frustration'

President Olin Robison responded sharply to student questions at Sunday's Student Forum Meeting and defended this style of reply by referring to the meeting as a "public debate." If a "debate" is what the President intended to create by appearing before the Student Forum for the first time since he took office, he succeeded.

The President won the "debate." The students lost.

The President cleverly put students on the defensive at the outset. He seemed to criticize the student body as a whole for selfishness, apathy, and a general lack of sensitivity for the institution and its community.

Was this the appropriate way to begin the meeting? The President said he had no speech. It became apparent, however, while he spoke, that he had decided in advance to take an abrasive line. When issues were raised he returned "tit for tat." He intentionally looked only at one face as he responded each time. It appeared that he was addressing solely the person who had asked the question. Were we to infer that the concern was a private one as opposed to one of interest to the entire student body?

It was impolite for the President to ignore the larger group while drilling one particular student at a time. Students were respectful of Dr. Robison and did not interrupt him. He perpetually interrupted them.

It became apparent that there were two issue of major concern—the resignation of former Director of Dining Halls, Gordon Bridges, and the denial of tenure to Professor John Conron of the American Literature Department. The President stated that he had made "100% full disclosure" to the trustees on the Bridges question and implied that he was not responsible to students. "But we pay for education!" was the cry. "You don't even begin to pay!" replied Dr. Robison.

Is this attitude to typify future responses to other student concerns? The President mentioned student "frustration" often that evening. He mentioned student "anxieties" in his answers. Although he seems to be aware of our personal problems, he appears uncommitted to alleviating them.

"You can give me all kinds of grief," said the President. Is that what students really wanted to do? Student Forum Chairman Lucy Newell said in introducing Dr. Robison that the meeting was not to be a "gripe session." Did the student inquiries really have to be interpreted as attacks?

It was the President who drew the parallel between his position and that of an interpreter. It is the President that must "interpret" the feelings of the various segments of the community. Has he interpreted correctly what seems to be genuine student concern and interest? Perhaps he has and there only has been a failure of communication. If this is so, then we can look forward to openess, trust, and respect from our relatively new President.

Let us hope this is the case. More discussions and fewer debates would certainly help us to understand one another.

D. J.

Bowl Costs Must Be Reasonable

To the Editor:

Despite the tendency of certain journalists to state otherwise, all Midd kids are not rich. In fact, many are not even slightly loaded. We would like, in the first place, for that misconception to be cleared up. And, considering that money does not flow as abundantly here as some would have us believe, we would like something to be done about the exorbitant prices involved at the Snow Bowl.

The price for the bus ride up is high enough, but compounded by the food prices at the Bowl, a day of skiing can become an almost ridiculously expensive excursion. A $1.50 price for a round-trip bus ride can buy almost two and a half gallons of gas. The round-trip distance between Battell and the Bowl can hardly be worth two and a half gallons of gas per person. And if that is not enough, the food prices are certainly outrageous.

After all, we pay plenty for the food we would eat at the College, whereas if one plans to ski all day, (s)he must pay an additional amount for food at the Bowl. Because the Bowl is College-owned and operated, there should be some way that the students can be either reimbursed for the meals they miss at the College or be given a reduced rate for their lunches at the Bowl.

Skiing is definitely a favorite Winter Term activity, yet if the cost for a day on the slopes continues to be so high, Middlebury may find itself selling fewer season tickets. The Snow Bowl is an integral part of the college community, and thus must be operated as a service to the students at a reasonable cost.

Kris Mix '80
Sue Follett '80

The MIDDLEBURY CAMPUS

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The opinions expressed in Letters to the Editor, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinion of the Campus.

Students Off Meal Plan Are Penalized

To the Editor:

In last week's issue of **The Campus** we had the dubious pleasure of reading a letter by one Tom Hirsh. Mr. Hirsh is apparently very concerned with people stealing food from Proctor who are not on the meal plan. At best his letter is uninformed.

There are several very good reasons why those of us off meal plan find ourselves getting short shrift from the Administration. Even though we do not eat at the dining halls and we gave notice to this effect as early as last year, we receive less than half of the money we pay for board. The actual figures are $338 per term for board of which we receive a rebate of $165 per term. In other words, we are paying $173 per term to **not** eat in the dining halls.

The response of the administration to complaints about the situation is that running the food service involves certain fixed costs which all members of the college community must share.

First, since we do not eat on the meal plan, why should we share these costs? Second, the argument has been made in the past that students who live on campus but are not on the meal plan often eat (ate) on the hill. Since this situation is obviously now nonexistent, it seems logical that the "rebate" should be returned in full.

Finally, due to the history of the college's relations with the fraternities, a very inconsistent and unfair situation exists. A student who lives on campus but eats at a fraternity receives $350 per term, which is more than students living off campus receive for their board rebate!

We believe that the only fair arrangement is for all students who are not on the meal plan to receive a full rebate. We also believe that a response in print from the Administration is necessary in light of the inconsistency of their position on this matter.

The Seven Vegetarian members of Henckels House

Emergency Help Lacks Speed

To the Editor:

An incident recently took place which called attention to the inefficient system of handling emergencies on the Middlebury campus. A student received a head injury which required immediate attention. When the ordeal was over and the student was taken care of, others remarked "How lucky that it hadn't been a life or death matter." Still remaining to be answered was this qustion: "What if it had been?"

The Student **Directory** lists 388-4911 as EMERGENCY. This was the first call made in seeking help. This number connects the caller with the Service Building. Not only was the telephone not answered immediately, but the recipient of the call replied that he was not qualified to deal with such an emergency. This call was helpful only in advising that the Carr Hall Infirmary should be contacted.

There is no emergency number for the infirmary—so the general listing was dialed. Inquiry was made to the victim's state of consciousness. As the student was still conscious, the infirmary replied that they would send a service man to accompany the student to the infirmary. In fair time, someone appeared.

I question how it was determined that the injured student could walk and that no medical provisions were necessary. As it turned out, the student reached the infirmary and then was taken to Porter Hospital where professional care was administered.

In cases such as this I find it hard to accept an "all's well that ends well" attitude. I hate to think an emergency of less satisfactory outcome is necessary for publication of the need for a more efficient emergency program.

It is in the power of the Administration of Middlebury College to provide an easily accessible emergency number and equipped, qualified, and prompt personnel for such emergencies. Hopefully, we can go beyond being thankful for a lucky outcome and recognize the necessity of a revised emergency system.

Debby Allen '80

Editor's note: The inside cover of the Middlebury College **Directory** lists two different numbers for Campus Security. 8-7532 is for 8am to 5pm. 8-4911 should be called after 5 pm and on weekends. Both the Campus Security office and the Service Building is equipped with a radio to contact the security officer on duty. A new system, according to Dean Arnold McKinney, is to be instituted in the very near future which will allow all calls to be answered by the Security Office.

College Should Inform Students

To the Editor:

Late one night last week, a hallway door on the third floor of Painter Hall was damaged badly enough to warrant replacement. The Resident made an attempt to identify the guilty person, but came up empty handed.

On January 20, Dean Erica Wonnacott wrote a letter to the Resident stating that all the students living in Painter Hall must chip-in to pay for the damage.

I agree with Dean Wonnacott that it is "inconceivable that that amount of noisy damage could have happened without any witnesses." However, I also believe that all but a few of the student residents indeed did not witness the event. I live on the far end of the third floor and I did not see the event that night—nor did I hear any unusual noise.

My first response to Dean Wonnacott's letter was outrage. Why should entirely innocent people be forced to pay for someone else's reckless irresponsibility? Yet the pragmatic question remains: Who is going to pay for the door?

If the College plans to make all of the residents of a dorm pay for damage caused by only a few, it is the College's responsibility to make their intentions clear before such damage occurs. They must inform students at the time they agree to live in the dorms of exactly what that agreement entails. They must make it explicitly clear that the student is responsible for the building's structural well-being, even outside his own room. If the College neglects this duty, there is no logical reason why students who were not directly involved should be made to pay after-the-fact.

Jay Richter '77

Asphalt's The Answer

To the Editor:

J.R. Douglas' suggestion to "Tar Those Mud Zones" (Commentary in The Campus, January 19) raises a valid point. I suggest we go one step further. If the entire campus was covered with asphalt, the advantages put forth by Mr. Douglas would provide optimum benefit to the college community.

There would be no costly lawns to maintain, no loss of precious seconds en route to class, and most important, no one would get their shoes muddy. With all the money saved, the college could construct a plexiglass dome to cover the campus and protect us from the rain, snow and wind, which are surely more bothersome than mud. If we really work at it, we can come up with some wonderfully innovative ideas.

Gail S. Wilson '77

'Boys In The Band' - A Powerful Experience

Editor's Note: Boys in the Band was shown Monday night in Dana Auditorium. The film was sponsored by Gay People at Middlebury. A member of that organization comments below.

By RICHARD McKEON

The production of **The Boys in the Band** first as a New York play in 1968 and then as a movie in 1969 marked a milestone in the media treatment of homosexuals. As Clive Barnes observed in his New York Times review, "The point is that this is not a play about a homosexual, but a play that takes the homosexual mileu, and the homosexual way of life, totally for granted and uses this as a valid basis of human experience."

Audiences were treated to the startling realization that homosexuals were just like other people. There is only one effeminate character in the play and the rest of the cast look, act, and talk like the normal adults they are.

This response was fine in 1969 but since that time the gay movement has been initiated and a concurrent gay consciousness has developed. **Boys in the Band** was a revolutionary experience when it first appeared, but now it needs some explaining.

Perhaps the most disturbing aspect of **Boys in the Band** is the way it fulfills society's expectations concerning the nature of homosexual life. Our society derives a sense of security in the belief that homosexuals lead dissipated, unhappy, lonely lives. First, this confirms the belief that there is something inherent in homosexuality which is limiting or destructive, but this is simply not true. The unhappiness which is present in **Boys In The Band** stems not from the nature of homosexuality but rather from the guilt and self-hatred that society has imposed upon the gay person. Second, to generalize after having seen **Boys In The Band** that all homosexuals are unhappy is like generalizing after having seen **Long Day's Journey Into Night** that all heterosexuals lack any potential for happiness.

Boys In The Band is pervaded not only by a sense of unhappiness—but of unhealthiness. The bitchy humor of the movie is indicative of the essential self-hatered which grips the characters. One character's poignant statement, "If we could just learn not to hate ourselves quite so very much," is a crucial one. Indeed as Dr. George Weinberg in his book **Society and the Healthy Homosexual** points out, it is only when the homosexual realizes that there is no reason to hate oneself that the gay person can progress.

There is no reason for self-hatred. There is nothing wrong with being a homosexual, and society has no right to prohibit sexual activity behind closed doors beyween consenting adults. All the reasons for society's homophobia are irrational, illogical, and immoral. The result of society's prejudices are clearly represented in the broken lives of the characters in **The Boys in the Band.**

Boys in the Band has its greatest impact on homosexuals who have not yet accepted their homosexuality. I would hope that the homosexuals who were in the audience of **Boys in the Band** Monday night realized that they must accept their homosexuality and abandon society's idea that there is something wrong with being a homosexual. They are condemning themselves to the same unhappiness that plagued the characters in the movie .

The homosexual, in order to accept himself, must first recognize that he will never change. One cannot overcome homosexuality by the will or by trying to ignore it. One must accept it as a vital part of one's self. The question of "how did I become a homosexual" is irrelevant. After having seen **Boys in the Band,** one's actions and thoughts should be aimed in a more positive direction, away from shame and towards a new sense of freedom: Freedom from the irrational prejudices of society and the freedom to find pleasure and happiness in any form of sexual expression.

For the straight audience who see **Boys in the Band,** a few further words of warning must be mentioned. Do not go away from the movie pitying the characters you have just seen. Do not shake your head and murmer, "Those poor homosexuals." We do not want, nor need, your pity. Instead, pity youselves for being part of a society which has so successfully shattered the lives of the men you have just seen. Consider your own role in maintainig the prejudices and stereotypes which keep 15 million people in this country under the heavy yoke of sexual self-denial.

As a movie dealing with complex human emotions and responses **Boys in the Band** is a powerful experience. But its final power must be seen as a call to change and to development, not pathetic stagnation.

Inequality of Sexes

By GAIL S. WILSON

I believe that one cannot talk about Women's Liberation without discussing Men's Liberation. The two are mutually dependent. The exact nature of what women need to be "liberated" from is rhetorically more familiar to us than the nature of Men's Liberation, yet to try to achieve an equality of the sexes by attacking from only one point of view would be analagous to hitting our heads against a wall.

There are those who will say that men don't want or don't need to be "liberated.' I can only counter that there are women who feel the same way.

However, for those of us who view an equality of the sexes as an attainable goal, or certainly an ideal to work towards, there remains the question of the role of the Movement in the outside world, and more specifically here at Middlebury College.

That a drastic inequality of the sexes exists cannot be denied. Whether or not the majority of us feel a reaction to this state of affairs remains to be seen.

My impressions have indicated that many people here feel trapped and dissatisfied with a social structure reflective of the status quo, yet it seems so natural that we rarely dare to question it.

I believe that we, as students, as women, or as feminists, have a responsibility to ourselves and to each other to explore this social realm in which we live and to educate ourselves as to the various alternatives open to us. I am speaking specifically of the way we deal with others—other men, other women, other people—and the way we deal with ourselves. This seems to me to be as important a part of our Middlebury education as the academic course we pursue.

This is what I see as the purpose of republishing **Artemis** an exploration of relationships between and among the sexes that can lead to a better understanding of ourselves and each other, and can be instrumental in working towards a common goal.

Lawson Locks Out Students

By DANIEL JACOBS

On January 19 Middlebury's hockey and basketball teams both triumphed. I watched the hockey game but was prevented from seeing any of the basketball game because of what seems to be some sort of infighting taking place amongst those responsible for the scheduling of athletic events. The four doors leading from the Field House lobby to the gymnasium were locked both times when I attempted to enter.

Yes, I tried to see the basketball game during the breaks at the end of the first two periods of the hockey game. This was not to be permitted, however, said the security officer politely as he locked the door. Director of Athletics Richard Colman says that this policy came about by request of the players on the Basketball Team. Coach Thomas Lawson claims, however, that he never consulted the players and that the decision was his responsibility.

Lawson referred to a "funnel of cold air" which comes across the Field House Lobby into the gymnasium when the doors of the Hockey Rink are open. Also, the players are ostensibly distracted by a large number of fans entering during a game. Lawson thinks that these factors are disruptive.

This "lock-out" policy began last year. At that time, **The Campus** printed a "Letter to the Editor" which suggested that the thermostat be turned up in the Field House Lobby on the evenings when both teams were scheduled to play, and that fans be allowed to enter during time-outs on the court. It seems that these possibilities have not been considered.

The end of the first period of the hockey game coincided with half-time in the batsketball game. The doors were locked and fans were prevented from entering the gymnasium at a time when no players were even in the room. The end of the second period coincided with the last few minutes of an exciting (so I am told) basketball contest. Yet, despite the fact that more than one time-out occurred, the doors were kept locked.

Additional problems surface from the locking of the doors. No one was allowed to leave the contest at these times. Fans were bewildered that they were not permitted to enter. Pushing and shoving could easily have resulted.

Coach Lawson feels that the scheduling conflicts should be avoided. This seems advisable. Until then, are the students going to be punished as a result of this inner struggle?

So Why Not Apologize To BSU?

By PAUL C. FERGUSON

In his commentary "BSU Demands Apology for Stolen Christmas Tree," printed in last week's **Campus**, Richard S. Ireland seems to be attempting to shift the blame for the crime from the perpetrators to the victims.

The facts, according to Mr. Ireland's commentary, are that four Battell men stole a Christmas tree with ornaments from the Black Students' Union, were caught, and were asked to make a public apology to the entire membership of BSU. Who is guilty here? Obviously, it is the four Battell men. Mr. Ireland, however, seems to feel that BSU is wrong in demanding such an apology.

In the first two paragraphs of his commentary, Mr. Ireland points out that the thieves were drunk at the time of the theft. Does he mean to suggest that this absolves them of any responsibility for their act? That simply isn't true. If these four Battell men can not behave like civilized human beings when they are drunk, then they must avoid getting drunk.

Perhaps, however, Mr. Ireland simply means to show that the theft was not a premeditated act against the BSU. SO WHAT? The effect on BSU is the same either way; their tree and ornaments were stolen. Knowing that the thieves victims.

Following this feeble attempt to minimize the crime, Mr. Ireland continues: "That same morning, after a brilliant piece of detective work consisting of tracing the tree's tinsel, needles, and sundry ornaments along the ground, the tree was found in Battell." What is the point of this sentence? Why does Mr. Ireland refer to this rather simple act as "brilliant?" The only effect of this sarcam is to ridicule the intelligence of the members of BSU, who attempted to recover their stolen property. Does he feel that they were wrong in looking for the tree? Perhaps instead they should have continued the cycle by stealing a tree from someone else.

Mr. Ireland tells us that when they were found, the culprits returned the tree and "agreed" to pay $10.40 to cover the cost of broken ornaments. He implies that at this point everything should have been "A.OK.," but that BSU also requested an apology to its entire membership. Is this really an unreasonable demand? It can be argued that the theft in some way hurt many of the members of BSU who had provided the ornaments and decorated the tree.

It also inconvenienced those members who had to take time to find the thieves and recover the tree just as final exams were beginning. These people deserve some sort of apology, and it seems that BSU is within its rights in asking the thieves to appear before its members to make one. This would be a rather mild punishment for the crime involved. (The College Handbook for 1976-77 states: "Theft or destruction of another's property... are extemely grave offences and may result in indefinite suspension from the College., p. 57)

Mr. Ireland comments that a note on the Coltrane Lounge blackboard read: "The next time you mother-f-ers f- around with us we'll skin you alive." Certainly the statement is extreme, but many of us would probably have a similar reaction if something were stolen from us.

This is irrelevant to the issue of whether the Battell men owe BSU an apology. Mr. Ireland also tells us that the letter asking the boys to appear and apologize arrived about one month after the incident occurred. It should be noted that final exams and Christmas vacation took up most of this time. The delay does not absolve the Battell men from taking the consequences of their action. At this point the best course for all sides would be for the Battell men to make the apology as requested and for BSU to accept it graciously.

Language Clubs Thrive

By RON TILLES

Middlebury, Vermont, is not the first spot a person might recommend for Caribbean food, tasting the delicacies of Italian cooking, or meeting Russian tourists, but students here can learn about foreign cultures through the language clubs of Middlebury.

The Italian Club has brought several films to the campus, including **A Brief Vacation** and **The Garden of The Finzi Contini.** They will show **The Seven Beauties** and possibly **The Godfather** in the spring. Al Pacino is being considered as a possible guest speaker. The club sponsored three Latin cooking classes in the fall—offering both Italian and South American specialties. It will hold an "Italian Day" in the spring.

The French Club should be the largest of the language clubs if number of students taking a language is an indication of club size. But size creates the problem of organization, and the French Club has been divided into small groups offering diverse activities.

Cecile Renon, Assistant Directress of Le Chateau, offers a poetry reading group every Wednesday from 6:30 pm to 8 pm during Winter Term and twice a month during Spring and Fall terms. Since most students have read the Traditional poets, Renon is concentrating on contemporary writings; the most recent being Creole poetry of the West Indies. Professor Simon Barenbaum, French, offers a similar activity in the form of play readings.

A radio program, "The Frog Show," appears every Thursday from 4:30 to 5 p.m.. During Winter Term, one could listen to the radio show and then enjoy some delicious cakes and hot-mulled wine for fifty cents at the club's Apres-Ski hour in the Chateau from 5 to 6 p.m.

Tennis was originally a French game ("love" comes from l'oeuf, which means egg, but has the shape of a zero). The French Club offers members the chance to play tennis in French Monday and Thursday at 2 pm and Wednesday at 6 pm during Winter Term.

Leonard Krause, '79, Karen Stolley, '77, and the support of the Spanish Department are responsible for making the Spanish Club, OLE, one of the most productive on campus. The most recent activity was a Caribbean dinner-dance including plantains imported from New York. A tacos dinner was done in the fall, and another is planned for the spring. Krause has done most of the cooking for the dinners.

continued on p. 11

Satoru Shimazaki Co

By DEAN CORREN

On Wednesday, February 2, the newly-formed Middlebury College Dance Club will present its first offering at 8 pm, in Wright Theatre, with a modern dance performance by Satoru Shimazaki and Out of The Blue.

This New York-based company, which includes Nancy Hall, Susanne Hunter, and Steven Keith, has, since its highly successful performance at the Merce Cunningham Studio,

Middlebury Dance Club presents **Satoru Shimazaki** in first dance performance sponsored by the new club.

PBS Presents American Short Stories Se

F. Scott Fitzgerald. Sherwood Anderson. Ernest Hemingway. Richard Wright. Ambrose Bierce. Henry James. Stephen Crane. Flannery O'Connor.

Short stories on film by each of these distinguished American writers will be presented by the Public Broadcasting Service on six consecutive Tuesday evenings beginning April 5. Announcement of the series, titled "The American Short Story," has been made jointly by the National Endowment for the Humanities, whch funded the production; Learning in Focus, Inc., the producing organization, and PBS, which will present the series to the public. (Check local listings for proper day and time.)

The nine films, which will be presented by the South Carolina Educational Television Network, Columbia, South Carolina, range in length from 28 1/2 to 55 minutes. They have been produced over the past three years with a grant of more than $2,043,000 from the National Endowment for the Humanities.

The National Endowment for the Humanities is an independent agency of the Federal government. It sponsors both public and scholarly programs which present exhibitions, preserve perishable data, and support studies in such fields as: history, language, philosophy, and archaeology.

In describing the new series, Chloe Aaron, PBS senior vice president for programming, stated, "We are looking forward to 'The American Short Story' as the highlight of our Spring 1977 season. This series represents public television in its fullest potential. It combines the finest writing of American authors with some of the best directing, scripting and acting talent this country has to offer. Certainly, the series will not only entertain, but will also introduce millions of Americans to significant aspects of our literary heritage."

According to Robert Geller, executive producer and president of Learning in Focus, the films are not merely adaptations, treatments or interpretations of the short stories. "To the maximum extent made possible by some of the nation's most gifted directors, performers and writers, and by the guidance of 12 leading literary scholars, these are the short stories, themselves, on film. They reflect 100 years of examination of American values."

"Fidelity to the authors has been one of the principal objectives of this project," Mr. Geller said. "Each one captured, in short story form, a group of unforgettably real characters, as well as the moods and values of a special time and place in American culture. We devoted ourselves to capturing, on film, their perceptions and styles, and, of course, the power of their narrative."

The stories were chosen by a lengthy process which began with the reading of several hundred stories by the executive producer, his staff and consultants, including author and literary critic Alfred Kazin, who served as an advisor during the formulation of the project.

Under the direction of Calvin Skaggs, of Drew University, a committee of twelve literary scholars was then organized, and members were given a list of 100 stories to read and reduce to a list of 20. The final choices were made on the basis of "literary merit, social insight, and entertainment potential," according to the executive producer.

Members of the Literary Advisory Committee, who participated actively in script development, are, in addition to Professor Skaggs; Matthew Bruccoli, University of South Carolina; John Cawelti, University of Chicago; James Cox, Dartmouth College; Gerald Goldberg, UCLA; Claire Healey, Montclair State College; Joyce Markel, Loyola University; Blake Nevius, UCLA; Jordon Pecile, Trinity College; Earl Rovit, City College of City University of New York; Henry Nash Smith, University of California at Berkeley; and Fred Stocking, Williams College.

A description of the individual films in the series follows:

Bernice Bobs Her Hair, by F. Scott Fitzgerald: This story deals with the social patterns and mores of the 1920's and concerns the rites of passage from innocence to maturity of Bernice, a young girl from Eau Claire. Joan Micklin Silver, whose previous works include "Hester Street" adapted and directed the film which was shot on location in Savannah, Georgia. Featured are Shelley Duvall, Bud Cort and Veronica Cartwright. It was selected as one of four American films screened at this year's New York Film Festival.

I'm a Fool, by Sherwood Anderson: Anderson's story deals with an enduring theme in literature, the binding influences of economic and social pressures in America. Ron Howard, currently starring as Richie Cunningham in "Happy Days," portrays a young man from Ohio, serving an apprenticeship at the Sandusky race track, who falls in love with a wealthy girl. The story, which takes place in the early 1900's, was adapted for film by Obie Winner Ron Cowen, known for his "Summertree." Noel Black, whose earlier work includes the film "Pretty Poison," directed the story.

Soldier's Home, by Ernest Hemingway: This unusual Hemingway story deals with a soldier who left Kansas for World War I and returns home a year after the end of the war to struggle with a pervasive sense of alienation from his town, neighbors and family. Robert Young, whose earlier work includes the film "Nothing but a Man," was director, and executive producer Robert Geller wrote the teleplay. Nancy Marchand and Richard Backus are featured.

Almost a Man, by Richard Wright: The story involves the dramatic passage to manhood of a black, teenage, farm worker who believes that owning a gun is a mark of maturity. The irony of the story is in his misplaced sense of security in using the gun as a definition of freedom. Stan Lathan directed this short story by the author of "Black Boy." Lathan's previous work includes "Amazing Grace," several TV dramas and "Performance at Wolftrap" presentations. Leslie Lee, Obie Award winning playwright of "First Breeze of Summer," wrote the teleplay. Le Var Burton, who has been cast in a major role in the upcoming "Roots," is featured with Madge Sinclair and Robert Doqui.

Parker Adderson, Philosopher, by Ambrose Bierce: Bierce was one of the few American writers who fought and was wounded in the Civil War. This taut story of confrontation between a captured Union spy and the general of a battered Confederate army reflects the nature of man's struggle with power and death. Arthur Barron, who earlier directed the films "Jeremy" and "Orville and Wilbur," wrote the teleplay and directed. Harris Yulin and Douglass Watson play the leads.

The Jolly Corner, by Henry James: Arthur Barron also

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performed at the Japan House and the Ward-Nasse Gallery in Manhattan. At Middlebury, Out of The Blue will perform works from repertory, choreographed by artistic director Shimazaki.

A student of Martha Graham, Shimazaki has also danced in the Laura Foreman Dance Company, and is a faculty member of the New School for Social Research. In addition, he is the director of Dance News, 43 E. 19th St., where, along with Hall, modern dance and ballet. At Middlebury, prior to the performance, Shimazaki will conduct an intensive master class for intermediate and advanced dance students.

The sponsoring organization, the Middlebury College Dance Club, was formed this fall with the goal of bringing to Middlebury audiences the finest in contemporary dance at reasonable prices. Through Student Activities funding, and the cooperation of the performing company, the club is able to present this unique event—one they hope will be the first of many—at the admission price of $1.00. Tickets may be reserved in advance by calling the Wright Theatre box office at 388-2665. (All reserved tickets must be picked up by 7:30 the evening of the performance.)

In addition to bringing dance companies to the Middlebury campus, the Dance Club will be sponsoring a variety of programs, ranging from square dances to non-credit classes taught by dance students for all those who are unable to take the regular academic courses.

Anyone interested in any aspect of dance is invited to attend the Dance Club meetings, or contact program chairman Laurie McLeod at box 4015.

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directed and wrote the teleplay for this story of the psychological perceptions of an expatriated American who fled from the Civil War. Returning to New York 35 years later, he pursues the identity which would have been his had he remained. Fritz Weaver and Salome Jens star in this film shot at Brooklyn and Manhattan sites carefully selected to represent New York City circa 1895.

The Blue Hotel, by Stephen Crane: Jan Kadar, known for "Lies My Father Told Me" and "Shop on Main Street," turned to the scene of a frontier town in Nebraska in the 1880's to direct this story. It concerns an alien who arrives among the local people, expecting the Wild West of Zane Grey novels. He forsees and ultimately wills his own death. The teleplay was written by Harry M. Petrakis, an award winning novelist ("A Dream of Kings"), screenwriter and Emmy Award winner ("Dick Powell's Zane Grey Theater"). **The Displaced Person, by Flannery O'Connor**: Glenn Jordan, whose works include "Eccentricities of a Nightingale" and the award winning "Ben Franklin" series, directed this film, which features Irene Worth, John Houseman, Shirley Stoler, Lane Smith and Robert Earl Jones. Horton Foote, eminent playwright and television writer who wrote the screenplay for Harper Lee's "To Kill a Mockingbird," wrote this teleplay. The story relates to what happens when a Polish refugee is brought with his family to work on a Georgia farm in the 1940's causing total disruption to those who have survived for most of their lives in this microcosm of society.

Alumni Teachers Come Home

By CAROLA WILDER

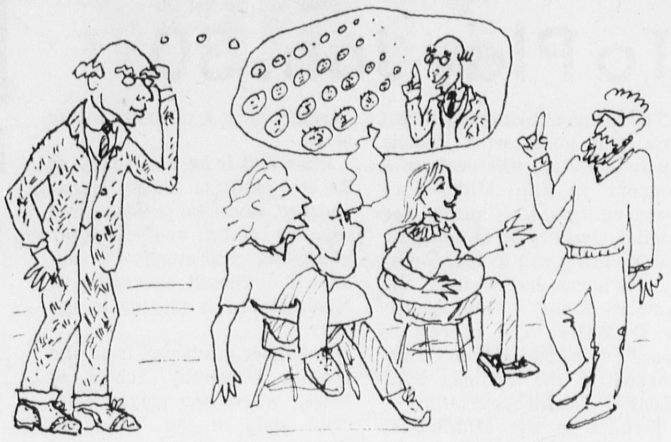
Four alumni who now teach at Middlebury voiced their views on the major changes since their graduation. Subjects ranged from the status of women to social life to academic trends.

Every professor interviewed stressed the instrumental role of the Sixties' "revolution".

Ana Cara Walker '72, a Spanish teacher, remembers well the time when men were obligated to wear coats and ties to dinner. Freshmen women had to be in their dorms by 11 (even though the library was open until 12) and to leave for a weekend one had to have parental permission. A few of the professors also mentioned the "women's college"—the right side of College Street which was traditionally a bastion for the total female population.

Kenneth Anderson '66, an assistant professor of American Literature, recalls compulsory two-year ROTC training and more structured scholastic requirements. He left before the upheaval which changed so many of these traditions and was pleased to find the atmosphere so much more relaxed upon his return.

Holly McKenzie '61, a biology assistant, finds the students more serious than when she was here although she claims



many of the old "hijinks", such as riding motorcylcles in the halls, still exist.

Paul Rankin '76 who is temporarily working as an assistant in the art department deplores the "new seriousness"—"Fire and Ice just doesn't have the action it used to," he says. During his freshman year the first co ed dorms were instituted. His memories are distinctly different from those of the others mentioned: Hard drugs and a politically active student body are two of the aspects which are changing, he says. He misses the "characters" who had special idiosyncracies and relieved "the monotony" of the student body.

Rankin looks back wistfully to the days when the campus was more politically aware. Cara Walker also mentioned greater political involvement. She described the march on the municipal building in the fall of '69. Students and faculty united in the walk from Proctor Hall to the draft office where they participated in a sit-in. But, as opposed to Rankin, she "would like to think that if the same or similar pressures and anxieties as those present for college students during the Vietnam War recurered today, the students would again assert themselves—hopefully in a more effective fashion."

Academic interests were also said to have changed. McKenzie stressed the importance of the science center in attracting many more science majors than when Warner served all the science departments except physics. She mentioned that the caliber of women who chose a science major was higher in the past, mostly because there are more women opting for science careers.

Andersen finds the level of students he comes in contact with higher than it was and adds that the faculty has also improved. Cara Walker notes with surprise the increase in double majors, at least among Spanish majors. In this respect, she explains, students seem "to be more practically minded, or perhaps more aware of the tight job market."

When asked about the value of their Middlebury education, all four agreed it had been a "very valuable" experience. Andersen put it differently, "Middlebury was an excellent preparation for graduate school because there was a sense of excitement and joy about studying literature in a community of people concerned not only with understanding but really enjoying literature."

Band Makes Midd Debut

By SCOTT MARKUS

"Hot Head Slater" a band little-known in Vermont, but widely acclaimed in Connecticut is scheduled to open a New England concert-dance swing this Friday night at Middlebury College when they appear at the Chi Psi Fraternity. The four-piece band lead by brothers Rick and Peter Fritsch previously opened for Pure Prarie League, and their musical capacity extends to artists like Lynyrd Skynrd, Marshall Tucker, Steve Miller, Peter Frampton, Aerosmith, The Outlaws, the Doobie Brothers, the Eagles, and others. Hot Head Slater's $25,000 sound reinforcement system (Crown, JBL, Beyer) can handle audiences of up to 2000 persons.

Among the appearances they have made in recent months are ones at SUNY, Trinity College, Keene State, and the University of Hartford. Slater will be appearing at the Castleton State Winter Carnival on Saturday night, after their Middlebury debut.

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VSO String Trio To Play Jan. 30

The Vermont Symphony String Trio, with guest artist Pamela Guidetti, flutist, will perform a concert in the Middlebury Congregational Church on Sunday, January 30, at 3:00 p.m. The program will include works by Beethoven and Brahms, and features Mozart's Flute Quartet in D Major. The concert is sponsored by the Addison County Chapter of the Vermont Symphony Orchestra Association.

Tickets to the Middlebury concert are $2.50 for adults, $1 for students, and 50 cents for children 12 and under, and may be purchased at Middlebury Office Supply of at the Church one half hour before the performance begins.

The VSO String Trio consists of violinist Paul Rosenthal, violist Maureen Gallagher and cellist Dana Rusinak.

Rusinak is an Assistant in Music at Middlebury College. He is a graduate of Indiana University and has studies with Paul Katz and Janos Starker. He has worked extensively in chamber music, most recently with the Cleveland Quartet and with Mischa Schneider of the Budapest Quartet at SUNY at Buffalo. Summer studies have found him at Meadowmount School of Music, the Music Academy of the West, the Grand Teton Music Festival, and as principal cellist with the Colorado Philharmonic. He is currently Artist in Residence at Johnson State College and an Assistant in Music at Middlebury College.

Rosenthal was born in New York in 1942. He began studying violin at age three, at seven was a scholarshp student in the Juilliard preparatory division and at thirteen began studies with Ivan Galamian. He has been laureate in international competitions in Brussels, Helsinki and Moscow. In 1966 he began three years of study with Jascha Heifetz at USC. He has performed and recorded for RCA Victory with Heifetz and Piatigorsky in a chamber music series.

Rosenthal is on the faculty of the University of Alaska in Anchorage, where he performs and teaches violin and chamber music, but is presently on sabbatical at Magill University in Montreal and is playing in the VSO.

Gallagher graduated from the Indiana University School of Music, where she played principal viola in the Universtiy Philharmonic. She has studied with members of the Berkshire, Cleveland and Budapest Quartets, and received a graduate fellowship at SUNY/Buffalo and then at Johnson State College, Johnson, Vermont. She has performed numerous quartet and solo concerts in the state of Vermont, plays with the Vermont Symphony, and is a staff member of the prestigious Composers' Conference which convenes every August at Johnson College.

Flutist Pamela Guidetti is a graduate of the Indiana Universtiy School of Music and has studied with Marcel Moyse, among others. She is presently solo flute with the Mostovoy Soloists of Philadelphia and with the VSO. She is on the faculty lof Johnson State College and Phillips-Exeter Academy. Guidetti recently won the Concert Artists Guild Audition for 1976, and will be performing her Carnegie Recital Hall debut in May.

The Middlebury concert is one of a series of concerts being performed by the Vermont Symphony Chamber Players. Various ensembles from the Symphony will perform all over the state as part of a project assisted by the Vermont Council on the Arts. The schedule of performances is as follows: January 15, Brandon; January 16, Woodstock; January 23, St. Albans; January 29, Burlington; January 30, Middlebury; February 6, Springfield; April 3, Bennington, April 17, Rutland; April 21, Woodstock.

WRMC Highlights

Light of Smiles

Gary Wright
Light of Smiles

By all indications, the new album from Gary Wright, **Light of Smiles**, will be a big sucess. It firmly entrenches the former singer/keyboardist from Spooky Tooth in the position which he established for himself with his first solo album, **Dream Weaver**.

Wright's song-writing ability has been well demonstrated—many of you will recall the last Spooky Tooth album, **Witness**, on which Gary wrote all of the songs and his new album is no exception. In addition to being a great composer and vocalist, Gary Wright is also a talented keyboardist. He uses both Arp and Oberheim synthesizers as well as a Fender Rhodes to completely replace the guitar on his new L.P.

The album as a whole is spiked with more diversity than his previous solo attempt. The first two songs on side one, "Water Sign" and "Time Machine", sound like the Gary Wright vocals we've heard on **Dream Weaver**, and the latter tune especially would be my pick for a big A.M. hit. "Silent Fury" almost sounds like it could be an early Rod Stewart or Rolling Stones cut with its fast beat and hard driving vocals. "Are You Weeping" on side two also follows this same general form. The record is not without its mellower songs, though. "Who Am I", "Phantom Writer" and the title track fill this bill nicely. Finally the album ends out with a nice string arrangement on "Child of Light". The record definitely has the spark and diversity it needs to appeal to the wide variety of rock 'n roll music buyers. An album well worth listening to, it gets a very high B in my book. **T.P. for WRMC.**

Turrentine Strikes Out

Stanley Turrentine
The Man With the Sad Face

Although Turrentine's latest effort is blessed with the likes of Ron Carter and Eric Gale, two gentlemen widely recognized for their innovation, **Man With A Sad Face** does not escape the label of predictability. "Evil Ways" the first cut so popularized by Carlos Santana and friends is certainly smooth but at the same time the listener cannot but help be swept into the waiting room of a dentist.

In fact, the title of Musak is being generous in this instance. The title track is a Bensonesque disco melody slowed to warp one that has been rounded out with background noise in the form of strings that invariable stifle Mr. Turrentine's uncontested talent.

Images of K-Tel's **Disco's Greatest Hits** come to mind when taking in the rather dry and unimaginative version of Gamble and Huff's classic "You'll Never Find Another Love Like Mine". Although ambitious and amply supported with the likes of Buster Williams on acoustic bass, "Whatever Possessed Me" lacks any semblance of power it was written to generate and further it follows the recipe concocted by the album's producers—layers of oppressive strings and synthesizers spiced with some tantalizing morsels of Turrentine sax that never seem to satisfy.

L.M. For WRMC

Top Shows Of The Week

Wednesday, January 26
4:30-6:30 Classical Grooves with David Littlefield
6:30-7:00 Evening News
7:00-7:05 Rideboard
7:05-9:00 Classical Potpourri with Leonard Krause
11:30-12:00 The Shadow
12:00 Midnite LP with Todd Page
2:30-4:30 am Mark Sullivan's Late Night Tunes

Thursday, January 27
5:30-6:30 A Birthday Tribute to Wolfgang Amadeus Mozart with host Donald Kreis
6:30-7:00 Evening News
7:00-7:05 Rideboard
7:05-9:00 Mozart Tribute, Part II
12:00 Midnite LP with Jeff Anderholm

Friday, January 28
2:30-4:30 Folk Roots/New Routes with Ritchie Porter
6:55 Panther Hockey vs. Norwich; Charlie McCarthy, Stew Graham and Dave Halsey
11:30-12 The Goon Show
12:00 The Midnite LP with Jack Gill

Saturday, January 29
6:30-9:00 Saturday Morning Fantasy with Flo Smith
9:00-12:00 The NEW Stu Revue with Stu Alden

Sunday, January 30
12:00-3:00 Opera—Esclarmonde by Jules Massenet
3:00-5:00 Afternoon Interlude with Michele Harvan
5:00-6:00 Go For Baroque—an hour of upbeat Baroque music with host Leonard Krause
9:30-11:30 Join the Sunday Nite Variety Show Club and enjoy all the privileges therein
11:30-12:00 The Fourth Tower of Inverness

Monday, January 31
6:30-9:00 am The Proud Sounds of American Jazz with Bruce Willard
6:30-7:00 pm Evening News
7:00-7:05 Rideboard
11:30-12:00 Jazz Revisited
12:00 Midnite LP with Dave Magill

Tuesday, February 1
5-6:30 Afternoon Concert with Donald Kreis. Featured will be Tschaikowsky Symphony #4
6:30-7:00 Evening News
7:00-7:05 Rideboard
7:05-9:00 Evening Concert. Featured will be Brahms, A German Requiem
12:00 Midnite LP with Charlie McCarthy

live
entertainment

THE ROSEBUD CAFE
66 main st middlebury vt

Donna Stack and Mark Lavoie
Thursday, Jan. 27 9:00-1:00

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FADC - FRIDAYS

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PANTHER SPORTS

Panthers Upset UVM Cagers

By JOHN MACKENNA

The Middlebury Varsity Basketball Team ended its three-game losing streak in spectacular fashion, upsetting heavy favorite UVM, 72-64, at Memorial Field House on Wednesday evening, January 19. The difference in the game was the intense inspired play of the Panthers and the Catamounts' inability to avoid fouls.

In a game that often resembled a Ringling Brothers clown act, the Panthers took advantage of most of their opportunities.

When the game began, most everyone in the building expected UVM to win. Jeff Sagarin, the Boston Globe oddsmaker picked the upstaters as twelve and a half point favorites. Middlebury had been playing badly, particularly in their last two games. UVM, on the other hand, was hot. They had won their last two games, including an upset win over Hofstra.

The start of the game surprised no one. Seven seconds after the opening tap, Ron Gottschalk put the Cats ahead with a short jumper. As they had during the weekend games, the Panthers looked disorganized on their first drive.

At 3:30 of the first half, Rick Stone gave the Panthers a 6-4 lead on a play that characterized the style of play the Panthers maintained throughout the game. As the 6'0" guard rose off the floor for a jumper, he was met in flight by 6'7" Charlie Trapani, one of UVM's large people, who sought to block the shot. Stone faked, then, as he lost his balance, sunk a weak shot that would have missed on any other night. But on this night, the hoop seemed to grow to three times its normal size, making enough room for Panther shots from all over.

As UVM went cold, the Panthers opened a 10-4 lead on hoops by Peter Rivoira and Kevin Kelleher.

When Kelleher hit from way outside at 10:26, the Panthers had an 18-10 lead, and the home crowd was alive.

In between baskets, both teams were busy demonstrating how not to play basketball. As each rebound bounced down from the board, players from both teams flailed at the ball with hands as nimble as lobster claws.

While the Panthers were outplaying the Cats, their style could not be described as smooth.

As Vermont's high scorer Warren Prehmus hit a pair of easy jumpers, the lead was cut to 18-17 with 5:11 remaining in the half. Middlebury Coach Tom Lawson called a timeout as his Panthers had not scored in over five minutes.

Shortly after play resumed, Geoff Sather hit from in close to preserve the lead. The lead opened to five, then disappeared when several Panther fouls enabled the Cats to tie the game 26-26, with 1:20 left in the half.

But the half ended on a positive note as the pair of outstanding Panther rookies, Peter Murray and Kevin Kelleher, each hit from the floor, sending the stunned Cats to the lockers trailing 30-26.

After Kelleher sank a foul shot in the opening seconds of the second half, Prehmus hit a pair of jumpers, cutting the lead to one. Two minutes into the half, UVM grabbed the lead. More than six minutes passed before Sather hit from the corner to put the Panthers back in front, 41-39.

As both teams played roughly, the referees began calling fouls liberally, most going against UVM. Sather epitomized his team's intensity as he tongue-lashed an overaggressive Catamount, the avenged the offense with a quick lay-up, giving the home team a 48-47 lead with ten and a half minutes left to play.

During the last twelve minutes of the game, sophomore forward Mark Mauriello was the key to the Panther attack. Using his quickness, timing, and instincts, to compensate for his size disadvantage, he outdueled UVM's large people under the hoop.

Baskets by Sather, Murray and a pair by Mauriello opened the lead to six, 58-52, with 4:37 remaining

As the UVM attack lost all semblance of organization, the game took on the aura of a Harlem Globetrotter show. For twenty seconds, UVM played a shorthanded defense as they had only four men on the court.

Before the game ended, the Harlem Globetrotter show gave way to theatre of the absurd. The electrified Middlebury crowd heckled the flustered Catamounts who committed a total of ten fouls in the last two minutes and seventeen seconds. The last two minutes of playing time spanned almost twenty mintues.

As Middlebury sank twelve foul shots over that span, the lead opened to 70-58. Before the game ended the Cats put a small dent in the lead, but the game was out of reach.

Foosball Victors Emerge

By JIM BRONSDON

For the first time in three years Middlebury College foosballers held a tournament to determine the champions in their midst. In this hotly-contested, double-elimination tournament, the near-perfect play of Roger Nicholas and Tom Clement came away with top honors.

The tournament, run by senior Pete Hunsberger and sophomore David "Beast" Besse, began on Thursday afternoon to determine a champion and to find 3 teams to represent Middlebury in and intercollegiate tournament to be held here (with the help of Old Chapel).

After adjourning at midnight on Thursday, the tournament resumed at noon Friday with ten teams remaining.

Two hours later, the veteran team of Hunsberger and Scott Allmendinger fell to the strong play of Craig Pittman and Chris Christopher, leaving that team and the unbeaten teams of "Beast" and Asa Phillips and Clement and Nicholas vying for the top spot.

Clement and Nicholas overtook the "Beast"-Asa combination to advance to the finals against the winner of the Asa-"Beast" versus Pittman and Christopher Contest. Pittman and Christopher prevailed now moving to the finals.

The best of five games finals match between unbeaten Nicholas and Clement and once beaten Pittman and Christopher began at 7:30 Friday evening with a crowd of fifty onlookers sitting, standing and hanging from the rafters.

Because of the double-elimination rule Pittman and Christopher had to defeat Clement and Nicholas in two straight mateches, while Clement and Nicholas needed one win. With the silent crowd looking on, the first game began. By virtue of the game's quick pace Pittmand and Christopher dominated.

Twice Christopher's superlative midline slapped rebounds for goals. Pittman's stonewall defense stopped all but two shots and Clement and Nicholas were now down 1-0. The second game continued along much the same lines as the first, Pittman and Christopher taking advantage of the quick pace with a 5-3 victory.

The third game began with both teams and fans realizing a Pittman-Christopher victory would even the match up and perhaps give them a psychological edge. Now the crowd saw the Nicholas' Clement combination quickly come alive. Slowing the game down Clement was able to put in several of his patented front line pulls and two classic midline smashes. in a 5-2 victory.

The fourth game was tighter, but Nicholas's powerful blasts from the rear line made the difference in a 5-4 victory.

One game now separated Clement and Nicholas from victory as the crowd edged in closer. With the momentum going their way Clement and Nicholas surged to a 5-3 victory in a brilliant, come-from-behind, tournament winning play.

With the help of a keg, champions, near-champions, and spectators alike all joined Ed Phalen in a toast to the losers without whom there could be no champions.

The Foosball finals, held in the basement of Proctor Hall commonly called the game room, held spectators speechless and intent on the action. Richard Tarlov

Skiers Shine At Putney

By JOHN MACKENNA

The Middlebury women continued their domination of Eastern nordic ski competition with a fine showing at the Putney relays on January 16 in Putney, Vt. And in a dramatic shift from last year's performances the Middlebury men's top team took first place in their event.

Of the twenty-three teams in the women's 3 x 5 kilometer race, the first to complete the distance was Middlebury's "Bionic Women" trio of Liz Carey, Ruth Baxter and Mitzi Cain. Their combined time was 55:12, nearly one minute ahead of the second place team.

For the victors, the race began on an ominous note. In the opening sprint, Carey, who was skiing the first leg, had binding troubles which cost her nearly thirty seconds. But she recovered to cut six seconds off that lead, enabling her teammate, Mitzi Cain, to start right on the heels of her competition.

Cain wasted no time passing the leader, and after doing so, she sped on to open the large winning margin.

In the men's 3 x 10 km relay, first place went to Middlebury's top team of Brant McDougal, Fritz Koch and Bill Spencer.

McDougal, skiing the first leg, led most of the way, but was overtaken just before he tagged Koch, the next Panther skier. Koch then skied the fastest second leg of any of the thirty-teams entered, thus handing Spencer, the anchor man, an enormous margin.

Spencer, a transfer student from Alaska, skied a fine last leg and crossed the finish line two minutes and twelve seconds before the next competitor arrived.

While the top Panther teams skied away with the first place honors, the other Middlebury trios placed well up in the fields.

The second women's team of Janet Kellam, Jennifer Caldwell and co-captain Pam Richardson bagged fifth place. Finishing right behind them in sixth were their teammates Lindsay Putnam, Deb Hutchinson and Bridgett Sewell.

In the men's competition fourth place went to the second Middlebury team of Jim Goodwin, Phil Mann and Craig Ward.

Eleventh in the field of thirty-nine was the third Middlebury team of Jack Lyons, Terry White and co-captain Peter Ross.

Most of these athletes have spent the early part of this week skiing in the US Ski Association Championships at Lyndon and Burke Mountain Vermont.

Indoor Track Off to a Flying Start

By DUSTY McNICHOL

On Friday, January 21 at 6:30 p.m. the Middlebury College indoor track season got off to a flying start as Dave Parsons threw the shot 42' 11.5" to give Middlebury an early lead over rivals Williams College and Union College. The three way meet, the first of the season for the Midd kids, featured strong performances by freshmen Cedrick Johnson and Mike Rambert.

Johnson, timed at 6.7 in the 60 yard dash, was credited with third place in that event, although spectators and participants alike agreed that he had actually finished second in the field of twelve. Rambert, in his first performance as a Middlebury trackster, took third place in the 1000 with a time of 1:17.1. He then came back to run a leg on Middlebury's mile relay team which finished second behind a tough Union squad.

Other highlights for the blue squad included the performances of Chris Baldwin and Pete Horowicz in the mile. Baldy took third in 4:33, while Pete was fourth in 4:47. Your wheezing author was also in that race, although his time of 4:50 can hardly be termed a highlight.

In the other distance event, the two mile, newcomer Ted Mohlie led the way for the blue team as he took fifth place with a time of ten minutes and thirty-five seconds. It was an impressive performance for the junior rookie, since this was the first time he had ever run a two mile in his life.

Also in the two mile, Pete Horowicz completed a tough double by running a 10:40 in the deuce, six seconds ahead of your still wheezing author. Next Tom Hirsch, a freshman running indoors for the first time in his life, completed the grueling race in 11:08.

While all that running was going on another freshman, Tim Rockwood, was gaining some points for Middlebury in the triple jump. Rockwood's jump of 39' 11 3/4" was good enough for fourth place in that event.

Middlebury's last points of the day came, not surprisingly, in the last event of the day. In that event, the mile relay, Adrian Benepe, Stan Glass, Al Dragone and Mike Rambert combined to give Middlebury second place in the four team field.

Only a team with a runner named Gulfoyle could beat them, and, as all you drivers know, you can't lose when you're running with Gulfoyle.

And so the meet ended. While no one is going to have to rewrite any record books on the basis of the Middlebury performances, there were nonetheless many optimistic notes in the evening. Baldwin's run shows that he is in shape, as usual, and Ted Mohlie has shown everyone that he can run.

Johnson and Rambert have added speed to the squad, and the rest of the sprinters seem ready to challenge those two. In all, the entire squad seems healthy and ready to go. Just ask the waitress at the Carrolls restaurant in Williamstown, she knows.

Panther Hockey Team Sharpens Up Tops Amherst - Ephmen

By DANA TUFTS

It took the Panther Hockey squad a period to get rolling against an improved Amherst squad Saturday night at Memorial Arena.

Bob Lloyd made his sixth appearance, his second in the starting role for Middlebury. Buff Burchfield did not dress due to an eighteen stitch cut suffered in the team's 6-0 win over Williams on Wednesday.

Goal tending had much to do with both wins. The Saturday game was a 9-1 contest.

With former Middlebury captain Jack Leary, in his new role as Amherst's assistant coach, nervously watching on, Amherst skated with Middlebury stride for stride in the first period, and gave the home team considerable trouble breaking out. Midd did have some good shifts. About midway through the period Jerry Quinn was denied a rebound by goaltender Jeff Fine.

Near the period's close Midd had an apparent power play goal, but referee David Mahoney disallowed the score because a Middlebury skater was in the crease. Midd had the advantage in shots 11-5.

At 4:58 of the second period, Chris Lincoln opened the flood gates. Linc flipped a second rebound high over Fine after linemates Tom Plant and Jerry Quinn had shot successively.

Aided by some timely Lloyd goaltending the Panthers finally took control. At 9:11, on the power play, Al Fitzpatrick fired a point shot that rolled up Fine's arm and in. Assists went to Perry Babcock and Tom Harris.

Failure to cover rebounds was Fine's weakness. At 11:49, Plant potted a rebound of Buzz Woodworth's point shot. Two minutes later Mike O'Hara converted a rebound with Skip Weinbel assisting.

Midd's fifth goal was a great display of extra effort by Pete Bostwick, who, after losing his stick at center ice, kicked a perfectly timed pass to Babcock. The latter then fired a far side wrist shot past Fine.

Bob Davis made it 6-0, twenty-seven seconds before the buzzer, Fitzpatrick and Lincoln assisting. The goal came just after Linc had shaken up the defense with some fine stickhandling. The Panthers sent Fine to the Brut with 21 shots in this period.

Back-up goalie Jim Burdette held Midd to three third period scores. Tom Harris hit one at 1:47. After some good forechecking, linemates Babcock and Bostwick exchanged short passes until Harris freed himself for the wrist shot. Lloyd's bid for a shutout was spoiled by Bill Minter at 7:09.

During a Middlebury line change, Chip Hagy notched his tenth. Assists were given to John Watson and Blue line center, Bostwick. Bostwick closed the scoring, assisted by Babcock with 4:13 remaining in the game. Even with the substantial lead, the fans had plenty to cheer about.

The Williams contest was just as exciting a home contest as Salem State, but the 6-0 outcome was much more satisfying.

The Panthers were up for this one as they looked for their first home victory over Williams in three years. Middlebury had the physical advantage from the start and never let go of it.

Tom Plant, Al Fitzpatrick, and Bubba Davis each won one-on-one battles with Williams' players. Plant ignored a fifty-pound weight disadvantage and took on defenseman Bill Duffy.

Plant had Duffy thinking about nothing but retaliation as the latter went on his can three times.

Middlebury's first goal came when Williams was a man down due to a penalty assessed to goalie Chuck Cremens. Perry Babcock netted his seventh by firing a wrist sho. to the upper righthand corner. Fitzpatrick assisted on the goal.

Many fine Williams opportunities were saved by Burchfield or were blasted wide. The Williams players shot the puck well.

Fifty-eight seconds into the second period, A. J. Fitzpatrick fired a point shot through a maze of players to the lower left portion of the net to put Midd up 2-0.

Each team had a great chance before any more goals were scored. A pretty behind-the-back pass by Bostwick from behind the Williams cage caught Cremens shifting over to the opposite post but Tom Harris fired the shot wide. Burch made two fine saves on Williams skaters Zeller and McCormack.

Lexi Gahagan made it 3-0 at 15:24 playing point on a long Red line shift. The goal came on a low wrist shot. On the play, O'Hara and Hagy got their eleventh and seventh assists respectively.

Fifty-four seconds later "Bot" Bostwick showed some more fine moves, drawing Cremens out of position while he was still dribbling around the defense. He slid a pass to Harris who popped in his fifth goal of the season. Babcock picked up the other assist.

In the third period Midd's physical advantage held to set up their fifth tally. Buzzy Woodworth threw a good hip check to foil the Williams breakout and fired from thirty-five feet. Cremens saved but Tom Plant was there for the rebound.

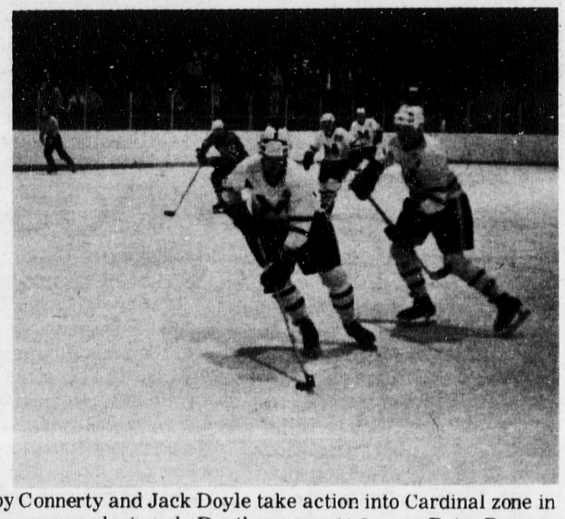
As Williams fought to spoil the shutout, pressure increased in the Middlebury end.

When Burchfield was cut on the hand by a skate on a tie-up in front, he had to turn over over the duties to Bob Lloyd. Lloydsie rose to the occasion, turning back several of Williams' best chances of the game, particularly during a man down stint.

Again in the third period, Doyle attempted to pot his first of the season. On his best try, he made a shift from directly in front of Cremens only to have the goalie poke-check the disc off his stick.

With less than a minute left, Chip Hagy caught the Williams defense listening to the "sieve" cheers as he floated to their blue line. Fitzpatrick spotted Hagy and hit him with a long pass that sent him in cleanly. Hagy deked left and made a wide dribble to the right to beat the dejected Cremens.

The win was a big one for the Panthers. Solid defense, fine hustle, and sharp goaltending should raise a few eyebrows and improve Middlebury's current seventh place ranking.



Robby Connerty and Jack Doyle take action into Cardinal zone in Wesleyan game last week. Panthers won, 11-3. Peter Duncan

The Middlebury hockey team before the second period in an earlier game, with Wendy Forbes, the coach. Peter Duncan

Varsity Basketball Splits a Pair

By JOHN MACKENNA

The Middlebury Varsity Basketball Team travelled to Maine this weekend to do battle with a pair of Down East rivals. On Friday night, they defeated Bates College, 77-72, in Lewiston, then on Saturday, they travelled to Waterville where they dropped an 81-68 decision to hosting Colby College.

The split brought the Panthers' season record to 5-7.

In the Bates game, the Panther offense was led by a pair of sophomore Vermonters, Geoff Sather and Greg Birsky, who poured in 20 and 16 points respectively. Sather also hauled down 11 rebounds.

As usual, the bulk of the Panther scoring was distributed quite evenly among the other half dozen regulars.

In the Colby game, Middlebury suffered from a malady not uncommon to games played in Maine: the referees favored the home team. Each team netted thirty field goals, but Colby scored 21 points from the foul line, to 8 for Middlebury.

The well-balanced Panther attack was led by a different pair in this contest: Kevin Kelleher scored 17 and Peter Rivoira 12.

Injuries and sickness continue to bog down the Big Blue. Senior center Zenon Smotrycz is playing with a painful arthritic condition in the arch of his foot. Co-captain James Reese, whom Coach Tom Lawson praises as one of the finest captains he's ever seen, recently sprained his ankle, and Bill Phelps, a sophomore center, is suffering from mononucleosis.

With pivotmen Smotrycz and Phelps ailing, the Panthers suffered from further bad luck when Jeff Eaddy, another center, missed the bus to Maine.

McDougal Skiing Better Than Ever

By DUSTY McNICHOL

Four years ago Brant McDougal arrived in Middlebury in a condition familiar to most of us: he was a freshman. And like many of us, he had come to Middlebury to ski as well as to study. But that is where the similarity ends. You see, when Brant McDougal goes somewhere to ski, he means to ski in races. And he means to ski cross country, not downhill.

In his first year as a Middlebury student McDougal did do some skiing. So much skiing, in fact, that he became one of the best on the team. In that first year Brant raced to an eighth place finish in the NCAA championships.

He followed that performance with a second place finish at the eastern collegiate chamiponships, and a first place at the Dartmouth Winter Carnival. Every performance that the Canadian freshman turned in built up his reputation and set John Bowers, then Middlebury coach, dreaming about the days come for his young star.

But all did not go as planned for McDougal. Sophomore year was wasted as sickness prevented Brant from racing at all. And junior year, while successful in general, did little to enhance his intercollegiate reputation.

Brant was a junior in 1976, an olympic year. As a result, his intercollegiate skiing took a back seat to his strivings toward an olympic berth. After a fall of intense training he was ready for the Canadian olympic trials. In that race he took sixth place, good enough to give him a spot on the seven man squad that traveled to Innsbruck for the games.

After the Olympics, and the incredibly tough autumn that had preceded them, McDougal's mental and physical reserves were drained and, consequently, his performances here in Middlebury were somewhat lackluster.

But now it is Brant's senior year. He is racing better than he ever has before, participating in both international and intercollegiate races.

Already this season McDougal has taken a sixth, a fourth, and a third in three Canadian American series races. In two trials with the national team of Canada he has managed one third and one first place finish.

His performances have even attracted him a sponsor. The Elan ski company, through Tommy Jacobs' Reliable Racing Supply shop, have provided Brant with some of the equipment on which he has accomplished his triumphs. And there is still much of the season ahead.

As you are reading this article (you are reading this article, aren't you?) McDougal is involved in the week-long U. S. championships in Lyndonville, Vt. There, skiing for the Canadian team, he will compete in a thirty kilometer race, a fifteen kilometer race, and a three man, thirty kilometer relay. And then, on the last day of the competition, Brant will be treated to a completely new experience: a fifty kilometer race. That's about thirty-one miles of skiing; something that Brant should really enjoy.

Upon completion of those races, Brant (or "Dufus," a nickname which, until now, has been tactfully ommitted) will return to Middlebury to race the carnivals and the intercollegiate circuit, and to finish this season, the season which may well be the greatest winter of his sparkling career to date.

Frosh Hockey Loses to New Hampton, R.P.I.

By TONY ROMANO

This week did not turn out very well for the Middlebury College Freshman hockey team. In fact, they took two of their worst beatings to date, getting trounced by the New Hampton Prep School team 8-3 and by R.P.I. 11-5.

These were two games that the Middlebury players hope soon to forget.

Against New Hampton, it was just a question of getting used to playing on an outdoor rink in subzero temperatures. But the Freshman Panthers never got thawed out and the score stood 3-0 at the end of the first period in favor of New Hampton.

In the second period both teams traded goals with Blake Omlie lighting the red light for the Panthers on a fine tip-in goal. And as the players left the ice at the end of the period, they all felt that a 3 goal lead was not unsurmountable. But New Hampton put the game away in the third period with 4 quick goals that took the fire out of the Panthers' play.

Mark Fernberg and Donny Roach both scored in the final stanza for Middlebury thereby making the final score 8-3 New Hampton.

Against R.P.I., a Division One school, the Freshman Panthers played a much better game than the score indicates. It was a close battle for two periods and it wasn't until the middle of the third period that the Engineers blew the game out of reach.

Middlebury got the first goal of the game on a fine shot by Blake Omlie with assists from Billy Higgans and Donny Roach.

R.P.I. quickly tied the game but soon after "The Blue" went ahead 2-1 on a goal by Roger Nicholas from Bob King and Jeff Angers. R.P.I. again tied the score and the period ended in a 2-2 tie.

In the second period the Engineers scored three goals to Middlebury's one. Mark Fernberg got that lone goal with an assist from Bob King. The second period ended 5-3 in favor of R.P.I. but the Panthers were not out of it yet.

I guess one could say that Middlebury should have stayed in the locker room in the third period, for the Engineers blew them out of the arena with 6 unanswered goals.

Middlebury also scored twice in this rough and tumble third period, the first one by Donny Roach from Billy Higgans and the other one by Red Fitzgerald unassisted.

But apart from these two tallies, the Panthers were completely dominated in the final stanza by a very powerful hard-hitting R.P.I. squad. It was a very tough loss to take, and let's hope a thorough beating of Williams this Thursday will help ease the pain a bit.

Midd Religious Organizations Differ in Purpose

By MARY GILLES

Although neither the "Moonies" nor the Pentecostal Movement appear to have hit the campus, there is a resurgence of interest in religion among college students at Middlebury. There are now four active religious organizations on campus, and for at least three of them membership is noticeably greater than it was five to eight years ago. Perhaps the increase is due to the arrival of this year's freshmen, many of whom belong to the religious organizations.

Since more students here are Protestant (close to 80 percent), it is not surprising that the largest and most active of the organizations is Christian Fellowship. With 40 to 50 people active in "share groups," small action groups designed to minister to the individual, and 15 to 35 members who regularly attend the weekly meeting, this student-run organization is considerably larger than the Newman Club, the Catholic organization which has around 15 active members. It is also larger than Hillel, a chapter of B'nai Birth, whch has 10 members, and the Christian Science Organization which numbers six or eight members.

While all four of these organizations conduct religious services, sponsor speakers, and occasionally bring films to the college, they vary considerably in their avowed purposes.

"To preserve a feeling of Jewish identity among the Jewish members of the Middlebury population," is Hillel's purpose according to its President Lenny Saltz. Only about eight percent of the students here and less than 1 percent of the total world population are Jewish, a minority position that has obviously impacted on Hillel's purpose.

The goal of the Newman Club is similar, according to president Bob Glavin. He said that the organization fosters "a sense of community among Catholic students on campus." Though both Hillel and Newman spokesmen automatically singled out communal identity as of great importance, the two Protestant groups consistently emphasize the co-ordination of religious activity as their foremost function.

Dave Grier, the president of the Christian Science Organization, holds that the group's main purpose is to provide "a center for the Christian Science religion on campus, a place for people who are practising to share problems" of healing, while Heather Ensworth, one of the leaders of the Christian Fellowship, sees the function of the organization as "threefold: our worship of God; discipleship - helping Christians to grow in their relationship with God and serving Him; and evangelism, sharing God with people who don't know Him." Obviously Hillel and Newman are as fundamentally concerned with religious activity as the Protestant organizations on campus. In cases of Judaism and Catholicism, however, both groups place a great value on their religious traditions. The Protestant groups, who are in the majority and who rely upon individual interpretation of Scripture, do not emphasize the idea of community as heavily.

Geared to a community approach, Hillel acts largely as a social organization. Although it has as a major function the provision of transportation to local synagogues on high holidays, Hillel is most frequently involved either in activities of a Zionist nature (bringing on campus speakers on the Middle East, for example, or working to prevent the spread of pro-Palestinian propaganda) or with organizaing parties in observance of holidays like Hannukah. The Newman Club is also a combination of social and religious activity. Mass, is celebrated every Wednesday night in Gifford by the group's advisor, Father Houle, and is followed by snacks and a discussion of topics of interest to students. While Christian Fellowship, like Newman, considers religious activity as its main focus, it also stresses that fellowship, or having a good time and growing together is an important part of "trying to build on campus a body of Christ" according to Leader Betsy Barbour. Its members meet together for dinner every Friday night and the Fellowship encourages social activities within the share groups.

In the matter of soliciting members, another difference emerges. Hillel and the Christian Science Organization are involved in no proselytism, while the Newman Club regularly sends notices of meetings to the 200 students who identified themselves as Catholic on a form filled out by all new students at the beginning of the year. Christian Fellowship attempts unofficially to encourage new membership by having members bring their friends into the group on a one-to-one basis.

Language Clubs Sponsor Interesting Activities

continued from p. 6

OLE sponsored one guest speaker, a professor from N.Y.U. who spoke on censorship in Spanish theater, but the club feels lecturers are too expensive. Although **Pancho Villa** was not a great success, OLE will offer a more interesting film in the spring, one done by Arrabal. The Spanish club does a radio show every other Wednesday.

There is more to the Russian Club than folk songs and vodka parties. Susan Finney, '77, and John Ofsonka, '77, have worked hard to make the Russian Club a success. The club is probably the most united of the language clubs, as almost all Russian students are active members. Guest speakers are the main attraction, the most recent being President Olin Robison speaking on his trip to Moscow. The lectures are given in the Abernathy Room and are therefore limited to Russian students.

The highlight of this year was a visit by a group of Russians in October. They stayed at the campus four days, providing a unique opportunity for students to speak with Russian people. The return of Assistant Professor Thomas Beyer, Russian, and his students, who are in Russia for Winter Term, should provide more chances for students to learn about Russian culture.

Susan Finney is a combined Russian-German major and has also taken charge of German Club activities. The club holds regular meetings over tea and coffee in the Forest West lounge. Their Oktoberfest was unfortunately rained-out in the fall. Peter Terry, '77, had been doing a radio show for the club, including talks with professors, story reading, and German music.

Novak Wins Case in Court

By JIM LABE

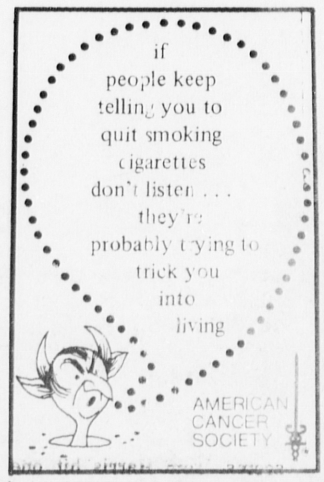
Claiming that his car had been towed to the wrong place and that unauthorized repairs had been made on it, John Turney '77 brought suit against Ted Novak's service station in Middlebury. The case was heard in Addison County Small Claims Court this past Wednesday. Turney was suing for the $190 cost of repairs.

Turney brought his car to Novak's service station for winterizing in early January. When he returned to pick his car up, he was advised that the car would not start and had serious problems. The car would require costly repairs which Novak's station could not perform.

Turney then requested that the car be towed to Beckwith Motors in Middlebury. A few days later, Turney was confronted with a $190 bill for repairs that he never authorized at Middlebury Motors, a place that he also never authorized.

Ted Novak represented his service station in Court and explained that his station had indeed contacted Beckwith Motors. However, Beckwith Motors would not be able to repair the car for several days. Middlebury Motors was then contacted and they were able to do the work immediately. Turney was never consulted.

The Court rendered judgment in favor of Novak's service station. The Court reasoned that Turney would have had to pay for the repairs under any event. The Court did admit that Novak was erroneous in assuming that Turney would not mind the car being repaired at Middlebury Motors.



Announcements!

Boys Discussion

There will be a discussion of the Gay People at Middlebury film, **Boys in The Band**, on Wednesday, January 26, at 7 pm in Proctor Lounge. Refreshments will be served.

V-A Hockey This Saturday

The Varsity-Alumni Hockey Game will take place on Saturday January 29 at 7:30 pm at Memorial Field House. Three year All-American star Phil Latreille, who collected 250 goals and 346 points, both NCAA records, will lead the Alumni. The Moose Provoncha Memorial Trophy and the Alumni Athletic Award will be presented prior to the game.

Marx Bros., Hitchcock Films

Tonight, January 26, and tomorrow night, **Duck Soup**, starring the Marx Bros. and Alfred Hitchcock's **The Lady Vanishes**, will be shown at 7pm and 9pm in Dana Auditorium as a Double Feature to benifit Winter Carnival.

Hurry for Maritime Studies Program

Students interested in attending the Williams College-Mystic Seaport Program in American Maritime Studies should complete applications **right away**. See Karl Lindholm in the Dean of Students Office for details.

Off-Campus Deadline

Students planning to study abroad (or in any off-campus program) **at any time** next year (fall, spring, full year) are reminded of the March 1, 1977 deadline for approval of their programs by the appropriate committee or department of the College.

Intramural Hockey Players

The intramural hockey schedule of games through the end of Winter Term has been posted in the lobby of the Field House. Please check this listing for your team's games in the upcoming weeks.

Snelling Encourages Aliens To Report Addresses

Governor Richard A. Snelling has issued a Proclamation designating January 1977 as Alien Address Report Month because of the importance of all aliens complying with the federal law requiring non-citizens to file an Annual Address Report Card, Form I-53, during January each year.

Governor Snelling in his Proclamation requested that all United States citizens, as well as employees and officers of the State of Vermont, assist and encourage every alien within the state to report his address during this time.

Vermont District Director George H. Lara, St. Albans, Vermont, stated that Address Report Cards, Forms I-53, may be obtained at any U.S. Post Office or Immigration and Naturalization Service Office and that these cards should be completed before January 31, 1977 in accordance with instructions printed thereon. The parents or legal guardians of an alien child under fourteen years of age must file the Address Report Form for such a child in order to comply with the law. After it has been completed, he may place a stamp on the reverse of the card, which contains a preprinted address and drop the card in any mail box or it may be turned in at any office of the Immigration and Naturalization Service.

NO. 1 SKI HAT
(Flat, No Pompon)

NO. 3 HOCKEY CAP
(Bottom Turned Up w/Pompon)

NO. 2 SKI HAT
(Square, With Pompon)

NO. 4 WATCH CAP
(Bottom Turned Up, No Pompon)

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Style:
☐ No. 1 - Ski Hat (Flat, No Pompon)
☐ No. 2 - Ski Hat (Square With Pompon)
☐ No. 3 - Hockey Cap (Bottom Turned Up With Pompon)
☐ No. 4 - Watch Cap (Bottom Turned Up, No Pompon)

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Ask About Quantity Discounts For Schools, Clubs, Business, Etc.

Classifieds

CINEMA Middlebury 388-4841 Fr. thru Tues. 7 and 8:45. $1 Bargain Mon, Tues!

Be in the Know! Now's the time to order **The New York Times** to be delivered to your dorm room or office during Spring Term. Rates Mon.-Fri. $9.00, Mon.-Sat. $10.80, Sundays $11.11, Full Week, $21.80. Make checks payable to Jeff Barstow, Box 2108. Order Soon!

For Sale: Two pairs of cross-country skis in excellent condition with strong bindings and mohair strips. Contact Sue Pevear, 388-7493. Box 3286, Hadley N. 522.

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